

ENTANGLEMENTS

Friday, March 3 // 9:00am – 7:00pm // Elliott School Room 505

9:00 – 9:30 Breakfast and Opening Remarks

9:30 – 10:45 **Broken Things**

“Staying with the Pigs: Understanding Affective Networks through a Study of Photos in Majuli, Assam” Shweta Krishnan (PhD Student, George Washington University)

“Distributing Knowledge: The Agency of Archival Sources” Chris Patrello (PhD Candidate, University of Rochester)

“Framing Nostalgia: A Brief Exploration of Resignification in Contemporary Ayuuk Video” Erica Wortham (Lecturer, George Washington University)

“A Bee Sting on the Ear / A Spirit’s Slap on the Head: The Intimacies and Breakdown of Entanglements in the Purari Delta, Papua New Guinea” Joshua Bell (Curator, Smithsonian Institution)

Chair, Raquel Machaqueiro (PhD Candidate, George Washington University)

11:00 – 12:15 **Crisis and Its Afterlives**

“Exploring Dispossession and ‘Just’ Seeing: Youth Unemployment in Athens, Greece” Evy Vourlides (PhD Student, George Washington University)

“The Militarization of Demobilization: Coming Home in a Central African Counter-Insurgency” Scott Ross (PhD Student, George Washington University)

“Bone Gifts: Human Remains Research on Anonymous War Dead” Sarah Wagner (Associate Professor, George Washington University)

“The Entangled Afterlives of Nuclear Waste Expertise” Vincent Ialenti (PhD Candidate, Cornell University)

Chair, Chloe Ahmann (PhD Candidate, George Washington University)

12:15 – 1:30 Lunch

- 1:30 – 2:45 **The Stories We Tell Ourselves**
“Masculinity, Memory, and the Savage ‘Other’ in Israeli and Lebanese War Films”
Robert Hildebrandt (PhD Student, George Washington University)
“The Work of Solidarity: Student Voices on Collective Liberation” Cecilia Contreras
(MA Student, George Washington University)
“Pure and Hybrid Identities in Indonesia: Evidence from Naming Practices in Java” Joel
Kuipers (Professor, George Washington University)
“On the Wicked Webs of Martyrdom: Creating and Constructing Bobby Sands in Irish
Myth, Bodily Practice, and Cultural Memory” Riley Collins (PhD Student, George
Washington University)
Chair, Attiya Ahmad (Assistant Professor, George Washington University)
- 3:00 – 4:15 **[http:// digital-worlds.net](http://digital-worlds.net)**
“Non-human Personhood in the Internet: Cybernetic Animism” Devin Proctor (PhD
Candidate, George Washington University)
“Tacit Maleness and Exceptional Womanhood: How Gamers Talk Online” Isabella
Pelegero (MA Student, George Washington University)
“Tracing and Severing Digital Entanglements” Timothy Enright (MA Student, George
Washington University)
“Museum Views and the Googlization of the Gallery” Savannah Fetterolf (PhD
Candidate, George Mason University)
Chair, Emily Cain (Smithsonian Institution)
- 4:40 Introduction of Keynote, Jorge Benavides Rawson (PhD Student, George Washington
University)
- 4:45 – 6:15 **Keynote Lecture**
“Preparing for an Anthropology of Fascism”
Adrienne Pine (Associate Professor, American University)
Q & A to follow
- 6:30 Reception at Hortense Amsterdam House (2110 G St. NW)